

ART Curriculum Map

Updated Date of Review July, 2024

Grade Level: Kindergarten

STUDENT SKILLS & ABILITIES:

- Basic fine motor skills established
- Understands the working and structure of the art classroom and time period
- Follows steps of the artmaking process
- Improved craftsmanship
- Convey an object/concept in visual format
- Can think critically about art in form of opinion & comparison
- Can connect artistic subjects to real life situations
- Familiarity with basic art materials & genres

*Once introduced, all concepts are implemented & reinforced throughout the school year

KEY CONCEPT: Elements of ART

Shape:	Shape:	Shape:
Identify, Trace - Simple Shapes -Circles, Ovals, Square, Rectangles Triangles	Continue - Combining Shapes to form realistic pictures	Shapes as patterns
Combining and Arranging Shapes to form realistic pictures	Combine shapes to form abstract pictures	Identify 3-dimensional shapes, construct sculpture
Overlapping	Overlapping	Continue shapes as realistic & abstract pictures/design
Collaging	Collaging	
	Shape Patterns	
Color:	Color:	Color:
Identifying colors	Warm and Cool Colors	Using Paint for Color Mixing
Introduce Color Wheel	Color Wheel, Color Mixing	Monochromatic Colors
Color Theory, Primary Colors	Tints and Shades	Color in Collage
Color in Drawing	Color in Painting	
Color Theory, Primary Colors, Secondary Colors	Color patterns	
Color in Drawing/Collage/Painting		Line:
Warm and Cool Colors	Line:	Line patterns
	Straight, Horizontal, Vertical, Diagonal	Lines in Collage
Form:	Wavy, Curved, Curly, ZigZag, Spiral	Lines that create realistic and abstract images
Manipulate natural materials		
	Texture:	Texture:
	Define & create texture - rubbings	Texture in Painting

		Identify texture in surroundings.	Using Various materials to create textured artwork - rubbings, drawing, painting texture	
		Form: 3-Dimensional, Sculpture Create paper Sculpture	Form: Create Sculpture with clay, paper	
		Space: Where to place things in a drawing/[painting/collage - top, bottom, side	Value: Light and Dark color	
<u>KEY CONCEPT: SKILLS, Fine Motor</u>				
Pencil/Crayon: grip, pressure, rubbing				
Scissor: Grip, Use & Safety, line & shape cutting				
Gluing: proper use of bottles, sticks, brushes				
Tracing: Shapes, Lines, Ruler				
Paper: bending, curling, folding, aligning edges, tearing				
Paint: painting with brushes, color mixing painting with alternative materials				
Sculpture: Paper Sculpture, Assemblage, shaping				
Drawing: shape making, drawing from observation, step by step drawing, drawing with verbal prompts				
<u>KEY CONCEPT: ART HISTORY</u>				
A diverse and varied selection of historical artists, artistic styles and movements introduced throughout the year				
<u>KEY CONCEPT: CONTEMPORARY ART</u>				
A diverse and varied selection of contemporary artists, artistic styles and movements introduced throughout the year				
<u>KEY CONCEPT: ART APPRECIATION/ CRITIQUE</u>				
Develop an understanding of how to evaluate and form opinions about art				
<u>KEY CONCEPT: CAREERS IN ART</u>				
Develop an understanding of the many possible careers that have a connection to the visual arts				
<u>Key Concepts: Genres</u>				
Sculpture-paper manipulation				
Origami				

Printmaking			
Collage			
Portraits			
Weaving			
Fiber Arts			
Painting			
Drawing			
Sculpture: clay forming			